COLDPLAY
A RUSH OF BLOOD TO THE HEAD
All the songs from the album arranged for piano, voice & guitar. Complete with lyrics & guitar chord boxes.
Politik

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

\[ J = 84 \]

1. Look at earth from outer space,
   (Verse 2 see block lyric)

ev-ry-one must find a place,

Give me time and give
Give me space, give me real, don't give me fake.

Give me strength, reserve control, give me heart and give me soul.

Give me time, give us a kiss.

Tell me your own politik.
And open up your (2nd) likik

eyes.

Open up your eyes.

Just open up your eyes.
Verse 2:
Give me one, 'cause one is best
In confusion confidence
Give me peace of mind and trust:
Don't forget the rest of us.
Give me strength, reserve, control
Give me heart and give me soul
Wounds that heal, and cracks that fix
Tell me your own politik.

And open up your eyes etc.
In My Place

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 2nd fret

Drums

$= 72$

N.C.

C7m

E

A

F7m

C7m

E

A

A/G$

C7m

E

A

A/G$

C7m

E

C7m

E

A

A/G$

C7m

E

1. In my place, in my place were lines that I couldn't

(Verse 2 see block lyric)


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change. I was lost, oh yeah.

— crossed lines I should — n't have crossed. I was lost, oh yeah.

Yeah, how long must you wait for it? Yeah, how long must you pay for it? Yeah, how long must you wait for

11
Verse 2:
I was scared, I was scared
Tired and under-prepared
But I'll wait for it.
And if you go, if you go
And leave me down here on my own
Then I'll wait for you, yeah.

Yeah, how long must you wait etc.
God Put A Smile Upon Your Face

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune Guitar down one and a half tones

\( \text{\textit{D} = 124} \)

1st Treble Guitar

1. Where do we go, no body knows.
(\textit{Verses 2 & 3 see block lyrics})

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I've got to say I'm on my way down.

God give me style and give me grace.

God put a smile upon my face.
And ah... when you work it out I'm worse...

than you. Yeah, when you work...

it out I wanted to... And

ah... when you work out where to draw the line.
Amaj

your guess is as good as

To Coda Q

mine.

Guitar

Dmaj Dmaj

E6  E6

D.S. al Coda
Coda

It's as good as mine...
Verse 2:
Where do we go to draw the line?
I've got to say I wasted all your time honey, honey
Where do I go to fall from grace?
God put a smile upon your face, yeah.

Verse 3:
Where do we go, nobody knows
Don't ever say you're on your way down, when
God gave you style and gave you grace
And put a smile upon your face.

Now when you work it out etc.
The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

1. Come up to meet you, tell you I'm sorry, you don't know how love-

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Nobody said it was easy.
Oh, it's such a shame for us to part.
Nobody said it was easy.

Nobody ever said it would be this hard.

Oh, take me back to the start.
(I'm going)
Verse 2:
I was just guessing at numbers and figures
Pulling your puzzles apart.
Questions of science, science and progress
That must speak as loud as my heart.
Tell me you love me, come back and haunt me
Oh, and I rush to the start
Running in circles, chasing our tails
Coming back as we are

Nobody said it was easy etc.
Clocks
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 1st fret

\[ \text{E}\]

1. The lights go out and I can't be saved,
   tides that I tried to

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swim against. Have brought me down up on my knees,

oh, I beg, I beg and plead. Singing: come out with

things unsaid. Shoot, an apple off my head. And a

trouble that can't be named. A tiger's waiting
You

are.

1 & 2nd Tucet You

are.

Play 4 times

And nothing else compares.
Verse 2:
Confusion that never stops
The closing walls and the ticking clocks
Gonna come back and take you home
I could not stop that you now know, singing...
Come out upon my seas
Cursed missed opportunities
Am I a part of the cure?
Or I am a part of the disease, singing...

You are etc.
Daylight

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

\[ J = 136 \]

\[ F^{\flat}_5 \]

\( \text{Indian Strings} \)

\[ \text{Con pedale} \]

\[ E^{\flat}_9 \]

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To my surprise

(Verse 2 see block lyric)

I saw
And the clouds burst to show day light.

Ooh... and the sun will shine.
Yeah, on this heart of mine.

Ooh, and I realise.

Who cannot live without.

Ooh, come apart without?
2. Overlight.

Slowly breaking through...

Goonbo

Repeat ad lib, to fade

—a daylight. Slowly breaking through a daylight.

Verse 2:
On a hilltop
On a sky-rise
Like a first-born child
On the full tilt
And in full flight
Defeat darkness
Breaking daylight.

Ooh and the sun will shine etc.

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Green Eyes
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

1. Hon-ey, you
    (Verse 2 see block lyric)
    are a rock-

A

E/G#

Bm add11

up-on which I stand.

Bm add11

A


And I come
here to talk,

I hope you understand.

That green eyes, yeah, the spot-

light shines upon you.
how could anybody

de-n-y you?

And

A

E/G²

Bmadd

Dsus²

Fm⁷

Bmadd

Fm⁷
came here with a load
and it feels so much light-

now I met you.

And honey you should know

that I could never go on.
without you.

Green eyes.

Green eyes.

Oh, oh, oh.
Verse 2:
Honey, you are the sea
Upon which I float
And I came here to talk
I think you should know
That Green Eyes
You're the one that I wanted to find
And anyone who tried to deny you
Must be out of their mind.

Because I came here with a load etc.
Warning Sign
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar chords capo 1st fret

\[ J = 72 \]

\[ gcea \]

1st Guitar

\[ Ab \]

\[ Eb \]

\[ Bb \]

\[ F \]

2nd Guitar

1.

\[ Db \]

\[ F \]

2.

\[ Bb \]

\[ F \]

1. A

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Come on, I've got to tell you what a state I'm in.
I've got to tell you in my loudest tones
that I started looking for a warning sign.
When the truth is
I miss you.
Yeah, the truth is
that I miss you so.
And I'm tired.

I should not have
B♭

F/A

let you go.

B♭

Fm7/B♭

A♭

E♭maj7/G

Oh.

B♭

Fm7/A♭

A♭

E♭maj7/G

So I

crawl back into your open arms.

Yes...
Verse 2:
A warning sign
You came back to haunt me
And I realised that you were an island
And I passed you by
When you were an island to discover.

Come on in
I’ve got to tell you what a state I’m in
I’ve got to tell you in my loudest tones
That I started looking for a warning sign.

When the truth is I miss you etc.
A whisper, a whisper, a whisper, a whisper.

I hear the sound of the ticking of clocks, who remembers your face, who remembers you when you are gone.
I hear the sound of the tick- ing of clocks, come back and look for me, look for me when I am lost. And just a whisper, a whisper, a whisper, a whisper.
a whisper, a whisper, a whisper, a whisper.

To Coda

Night turns to day. And I still have these questions.

Bridges will break. Should I go
A Rush Of Blood To The Head

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Tune top E string down two tones to C

\[ \text{Am} \]

1. He said, I'm gonna buy this place and burn it down.

\[ \text{C} \]

I'm gonna put it six feet under ground.

\[ \text{Em7} \]

He said I'm gonna buy this place and watch it fall.

Used by permission. All Rights Reserved International Copyright Secured.
stand here beside me baby in the crumbling walls.

2. Oh, I'm gonna buy this place and start a fire.

Stand here until I fill all your heart's desires.

Because I'm gonna buy this place and see it burn...
C/G

-d____________________-
d back the things it did to you in re-

Am

- turn.______________ Ha,_____

F

-ha______________ Ha,________

3. He said I'm    gоn - na buy a gun    and start a war.
if you can tell me something worth fighting for.
Oh, and I'm gonna buy this place... is what I say.

blame it upon a rush of blood to the head.

All the movements you're starting to make, see me crum-
ble and fall on my face. And I know the mistakes that I've made.

See it all disappear without a trace. And they call

as they beck-on you on. They said start as you mean to go on.

Am C Em
Start as you mean to go on.

To Coda

He said I'm gonna buy this place and see it go.

here beside my baby, watch the orange glow.
Some will laugh and some just sit and cry.

But you just sit down there and you wonder why.

So I'm So meet me by the bridge, oh meet me by the lake.

When am I gonna see that pretty face again?
Oh, meet me on the road, oh, meet me where I said.
Blame it all upon a rush of blood to the head.

Oh, meet me on the road, oh, meet me where I said.
Blame it all upon a rush of blood to the head.

Oh, meet me on the road, oh, meet me where I said.
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Blame it all upon a rush of blood to the head.

Oh, meet me on the road, oh, meet me where I said.
Blame it all upon a rush of blood to the head.

Oh, meet me on the road, oh, meet me where I said.
Blame it all upon a rush of blood to the head.

Oh, meet me on the road, oh, meet me where I said.
Blame it all upon a rush of blood to the head.
Amsterdam

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

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1. Come on, oh,
my star is fading and I swerve out of control.

if I'd only waited I'd not be stuck here in this hole.

2. Come here, oh,
(Verse 3 see block lyric)
my star is fading and I swerve out of control.

And I swear I waited and waited. I've got to get out of this hole.

But time is on your side.

it's on your side now. Not pushing you down.
To Coda

and all around, no it's no cause for concern.

D.S. al Coda
Stuck on the end

of this hell and chain

and I'm on my way back down
Yeah, stood on the edge, tied to the noose, sick to the story.

- - - - -

You can say what you mean, but it won't change a thing.

- - - - -

I'm sick of our secrets, stood on the edge.

- - - - -

tied to the noose, and you came along, and you cut me loose.
Verse 3:
Come on, oh, my star is fading
And I see no chance of release
And I know I'm dead on the surface
But I am screaming underneath.

And time is on your side etc.
COLDPLAY
A RUSH OF BLOOD TO THE HEAD

Politik
In My Place
God Put A Smile Upon Your Face
The Scientist
Clocks
Daylight
Green Eyes
Warning Sign
A Whisper
A Rush Of Blood To The Head
Amsterdam