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Due to contractual restrictions, the lyrics to “Release” cannot be reprinted in this book.

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Once
Music by Stone Gossard
Lyric by Eddie Vedder

Moderately $\nu = 72$

Intro
N.C.

(keyboard effects and drums)

Gr. 1 $\textit{mf}$ (steel drum sound)

* steel drum effect is achieved with a flanger

Fdbk. 

Gr. 2 $\textit{mf}$

Moderate Rock $\nu = 116$

Dsus4

Dm

* slapback from digital delay

(Dm) Dsus2 Dm G/D Dm 6 Dm/Bb

3 A (octave)

A phrygian

* Bass plays Bb

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Verse
N.C.

1. I admit it what's to say...
2. Oh try and mimic what's insane...

w/Rhy. Fill 1 (2nd time only)

Yeah.) I'll relive it without pain.
I am in it where do I
Pre-chorus

(A5)

Back-street lover on the side of the road _ I got a bomb in my temple that is gonna explode _ I got a

In-an summer and I hate the heat _ I got a back-seat lover on the passenger seat _ I got my

sixteen gauge buried under my clothes _ I play. hand in my pocket so determined discreet _ I pray._
Chorus

Once upon a time, I could control myself.

Gr. 2 & 3

3rd time play simile

*Bass play G  *Bass plays A  *Bass play Bb  *Bass plays C  *Bass play D

Ooh, once upon a time, I could

w/ Fill 1 (2nd time only)  

To Coda

lose myself, yes.

Gir. 3 cont. in slashes

Fill 1  

Gir. 4

w/ wah wah

A

B
Even Flow
Music by Stone Gossard
Lyric by Eddie Vedder

Tune down 1/2 step

Moderate Rock \( \frac{\dot{}}{4} = 108 \)

Intro

N.C. (E Mixolydian)

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Verse

1. Freeze him rest his head on a pillow made of concrete.

2. Kneeling looking through the paper though he doesn't know to read.

Rhy. Fig. 1

w/Fill 1 (2nd time only)

Oh

Oh
feel him maybe he'll see a little better Saturdays

pray ing life is something that has never showed him any thing

mmmm.

yeah, woh, Hell now faces that he sees come again ain't that familiar

woh, feeling understands the weather or the winter's on its way

---

Rhy. Fill 1 (8va)

Fill 2

w/wah wah

full 1/2 1/2 (17) 17 15 17 15 (15)
Chorus

E5    C5
Gr. 1
Rhy. Fig. 2A

E - ven _ flow. ______ thoughts ar - rive like but - ter - flies. ______ Oh.

E5    D5
Gr. 2 (wah wah off) w/bar

16
he don't know.
so he chases them away.

Oh, some day yet,
he'll begin his

again, again, again, again.

(Chorus)
E ven flow, thoughts ar rive like
Guitar Solo

Gtr. 1

8va.

Gtr. 2

8va.

Spoken: Funk it up
Alive
Music by Stone Gossard
Lyric by Eddie Vedder

Moderately Slow Rock  \( \text{\textbf{j}} = 76 \)

Intro
A5
Rhy. Fig. 1

\( \text{\textsc{f}} \)
let ring \(-\)\( -\)\( -\)\( -\)
distortion

A

B

w/\text{\textsc{a}}\text{\textsc{r}}\text{\text{\textsc{r}}}, \text{\text{\textsc{f}}\text{\text{\textsc{i}}}r.1 (3 \text{\textsc{t}}\text{\text{\textsc{i}}}mes)

A

Asus4

A

Asus4

A

Asus4

A

\text{\textsc{m}}\text{\text{\textsc{f}}} \) (acoustic)

* doubled by clean electric and 2nd acoustic

A

Asus4

A

Asus4

A

A
Verse

w/Rhy. Fig. 1 (4 times simple)

A  Asus4

1. "Son," she said, "Have I got a little story for you.

Rhy. Fig. 2

2. While she walks slowly across a young man's room.

w/Rhy. Fig. 2 (3 times)

A  Asus4

w/Rhy. Fill 1

A  Asus4

Asus4

3. what you thought was your daddy was nothing but a...

A  Asus4

A  Asus4

A  Asus4

4. While you were sitting

5. I can't remember

A  Asus4

A  Asus4

A  Asus4

home alone at age thirteen,

A  Asus4

A  Asus4

6. your real daddy was dying;

A  Asus4

A  Asus4

A  Asus4

7. except the love,

F5

C

F5

C

8. the love.

Gtr. 1

see him.

I'm glad

9. But I'm glad we talked."

you know where.

now I can see."

10. Oh

11. I just

12. Oh
Chorus

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.

I’m still alive. Aay.
"Is something wrong?" she said. Of course there is. "You're still alive," she said. Oh, do I deserve to be? Is that the question? And if so, if so, who answers? Who answers?
Why Go
Music by Jeff Ament
Lyric by Eddie Vedder

Moderate Rock \( \text{\textdagger} = 112 \)

Intro  
(Drums)  
(Bass & Drums)

Gr. 2 \( \text{\textdagger} \) (distortion)

Gr. 1 \( \text{\textdagger} \) (distortion and wah wah effect)

*Bass plays E

P.S.  
(w/ wah wah effect)

* Bass plays E

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Verse

1. She scratches a letter,
   to a wall made of stone.
   Maybe
   someday another child,
   won't feel as alone as

with Rhy. Fig. 1 simple (2nd time only)

2. She seems to be stronger,
   its been two years.
   and count

* Bass implies E
since they put her in this
what they want

place.

She's been diagnosed by some stupid weak.

She could play pretend, she could join the,

cck.

It might be a reason.

game, boy.

She could be another

Rhy. Fill 1

w/Rhy. Fill 1 (2nd time only)
Interlude
N.C

* Gr. changes to distorted tone

Yeah.

Gr. 2 cont. in slashes on first ending only

Why go home? Why go home? Why go home?

(E5)

Mmm.
"Why go home? Why go home? Why go home?"

"Why go home? What you taught me, put me here,"

"don't come visit, mother"

"To Coda φ"
D.S. al Coda

w/Rhy. Figs. 3 & 4 (twice simile)

Em   Bm

Why go home?  Why go home?

Em   Bm

Why go home?  Why go home?

Em   Cmaj7

Gr. 1

Why go home?  Ah.

Gr. 2

Em   D   E7(#9)

5fr.
Black
Music by Stone Gossard
Lyric by Eddie Vedder

Slow Rock \( \frac{3}{4} = 76 \)

Intro

\( E7 \quad E9(\text{no 3rd)} \quad A5 \quad A5 \quad A5 \quad E7(\text{no 3rd)} \quad E7(\text{no 3rd)} \)

Yeah.

Verse

\( E7 \quad E9(\text{no 3rd)} \quad A5 \quad E7 \quad E5 \quad E7 \)

1. Sheets of empty canvases, untouched sheets of clay.

Rh. Fig. 1

* slight palm mute

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Her legs spread out before me, as her body was there.

Wohl all five hori-

2. I take a walk

(zons. revolved a round the sun.) I see earth through the sun.

outside. I'm surrounded by some kids that play.
Now the air I tasted and breathed, has taken a turn.
I can feel their laughter. so what do I say?

Chorus
w/Rhy. Fig. 2
C5

Ooh. All and all I taught her was everything.
Ooh. Hot and twisted thoughts that spin 'round my

E5 G5 C5

head. I'm spinning. Oh. I'm spinning how quick the sun

Rhy. Fig. 2
Gr. 2
w/Rhy. Fill 3 (2nd time only)

me all that she wore. And now my bitter

can drop away.

And now my bitter

(C5)

hands shake beneath the clouds, of what was everything.

All the pictures

hands they're on broken glass, of what was everything.

All the pictures

(E5)

have all been washed in black, tattooed every day.

(E5)

have all been washed in black, tattooed every day.

Rhy. Fill 3

Gr. 3
All the love gone bad
turned my world to black
tattooed all I see.
all that I am,
all I'll be.

Yeah.
Ah.
Ah.

Gtr. 3 cont. in slashes
Gtr. 4

w/distortion
1/2

Fdbk. Fdbk.
Fdbk.
Fdbk.

w/wah wah effect

I know some day you'll have a beau-ti-ful life, I
know you'll be as such. In some - bod - y el s - es sky. But why?

w/Rhy. Fig. 3 (3½ times)

why? why can it be?

D5 C5

How can it be? Oh. Ah, hay

Repeat 3 times
(2nd and 3rd times ad-lib vocal)

ay.

Oh yeah.
E5 vocal Fig. 1

C5 (end vocal Fig. 1)

D5 C5
Yeah.

Riff C5
(end Riff A)

D5 D5 C5 E5
Ah. ha.

Repeat 4 times and fade out
w/Rhy. Fig. 3 (first 3 bars only)
Ah. Ah. ah. ah. ah. ah. ah. yeah. Yeah.
Jeremy
Music by Jeff Ament
Lyric by Eddie Vedder

Moderate Rock \( \frac{j}{4} = 104 \)
Intro

**Gtr. 1**

\( \text{N.C.} \)

\( mf \) (clean tone)

**Gtr. 2**

harm.

\( \frac{j}{2} \) (w/distortion)

harm.

\( \frac{j}{4} \)
Verse
w/Rhy. Fill 1 (2nd time only)

1. At home drawing pictures of mountain tops. with him on__
2. get? And he hit me with a surprise. left my jaw left hurt in.

Rhy. Fig. 1

Gtr. 1

w/Rhy. Fig. 1
w/Rhy. Fill 1 (2nd time only)

top. Lemon yellow sun; arms raised in a V.
ooh dropped wide open. Just like the day, oh
(end Rhy. Fig. 1)

A5 D5/A

The dead lay in pools of maroon below. Dad-dy didn't like the day I heard. Dad-dy didn't

Rhy. Fig. 2

Gtrs. 3 & 4

(w/distortion) let ring let ring--

0 5 7 0 7 0 0
G5/A
D5/A
A5
w/Rhy. Fill 2

give at-tention,
no,
and the boy was some-thing that mom-my would n't
let ring---

w/Rhy. Fill 2
A5

D5/A
G5/A
w/Rhy. Fill 2

D5/A
A5

King Jer-e-my the wick-ed
wear.

King Jer-e-my the wick-ed

oh ruled his world.

F
Dm
Dsus2
Dm
A

(w/Rhy. Fill 3 (3rd time only))

Gr. 5
Rhy. Fig. 3B
mf (acoustic)

Gr. 3

Rhy. Fig. 3A

Gr. 4

let ring

Rhy. Fill 2
Gr. 4

let ring

Rhy. Fill 3
Gr. 3

T
A
B

0 2
3 5
0 5 7 0
Verse

w/Rhy. Fig. 1 (twice)

C.

2. Clearly I remember picking on the boy. Seemed a harmless little fuck.

Ooh but we unleashed a lion.

Gnashed

his teeth and bit the recess ladies breast. How could I for Jeremy spoke in

Fill 4 Gtrs. 3 & 4

Rhy. Fill 6 Gtr. 1

let ring

T 12 14 12 10 12 10 10

B 12 14 12 10 12 10 10
Dm    Dsus2    Dm    A

class day.

N.C.

Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh.

Rhy. Fig. 4

with Rhy. Fig. 4

Try to forget this. Try to erase this. (Try to forget this.)

(end Rhy. Fig. 4)

D.S. al Coda

Try to erase this.)

from the black

CODA w/Rhy. Fig. 3, 3A & 3B

Dm    Dsus2    Dm    A

Jeremy spoke in class today.
w/Rhy. Fill 4

F(add9)

Dm

Dsus2

C

w/Rhy. Fig. 3, 3A, & 3B
(w/Rhy. Fill 4)

( Substitute C chord for beat 4 of this measure)

Outro (Repeat 9 times simile, ad lib vocals)

A

Gr. 5

Gr. 3

G

A5

class

to-day.

51
Oceans
Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Moderately \( \frac{d}{d} = 84 \)

Verse
Guitars, Bass, only, played loosely

\[ \text{Gr. 2} \]

1. Hold on ___ to the thread.
2. You don't ___ have to stray.

The currents will shift.
Tho' oceans away.

\[ \text{Gr. 1} \]

\text{mf clean tone (2nd time w/chorus effect)}

C\#sus4 C\# D

Glide me to - wards you.
Waves roll in my thoughts.

Know ___ something's left.
Hold ___ tight the

\[ \text{let ring} \]

C\#sus4 C\# D

left.
And we're all al - lowed

ring.
The sea will rise.
to dream of the next.
Please stand by the shore.

* Grs. 1 and 2

Uh - oh Uh oh the next time me
Uh. Oh - oh Uh I will be, I will be there once
Outro
Bass: Gtrs. only, played loosely

C#sus4  C4  D  C#sus4/F♯  C♯/G♯  D
Porch

Words and Music by Eddie Vedder

G

G5

A7

A5

B7

B5

C

G

A5

Verse

C5

G

Med. Rock \( \frac{\text{d}}{\text{f}} = 126 \)

Guitar. only

N.C.

G

A5

C5

G

1. What the fuck is this world

running to?

You didn't leave a message at least I

could've heard your voice one last time.
daily minefield. This could be my time by your.

Would you hit me?

Would you hit me?
B> C A5 C5 G

Oh. Oh!

Gr. 3 out Gr. 2

let ring

Slight Harm.

Verse

2. All the bills go by and

P.M.
A5 C5 G A5 C5 G

Initiatives are taken up by the middle.

A5 C5 N.C.(G) A5 C5 N.C.(G)

There ain't gonna be any middle any more. And the cross I'm bearin'

A5 C5 G A5 C5

Home ain't indicative of my place. Left the porch.

P.M. P.M.

Gtr. 2

Chorus

Left the porch. Oh Oh Oh Oh

let ring
Hear my name.

Take a good look.

This could be the day.

Call my name.

Walk beside me.

I just need to say.

0 0 0 0 0 0 0 0
Half time feel $\mathbf{j} = 138$

Guitar Solo

Gtr. 2
N.C.(Em)
vocal ad Lib

w/doubling echo
full full full full

Gtr. 1

N.C.(Em)
A tempo
Chorus
w/Fill 1 (6 times)

G    Gsus4    G    A7    A7sus4    A7

Gtr. 2

Hear my name. Take a good look.

C

This could be the day. Hold my hand.

Fill 1
Gtr. 3

wide vib. w/feb
would not ever

hold you.

Feel you ever.

Oh.

Never again.
Garden
Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Mod. Rock  \( \frac{C}\) = 76
Intro
Band Out
N.C. (Am)
Gr. 1

\( \text{clean tone} \)
Played w/fingers let ring

\[ \text{T} \]
\[ \text{A} \]
\[ \text{B} \]

Band In
Vocals Ad Lib
w/Fill 1
N.C. (Am)

\[ \text{T} \]
\[ \text{A} \]
\[ \text{B} \]

Fill 1
Gr. 2

\( \text{vib. w/bar} \)
\( \text{clean tone} \)
1st Verse

The direction of the eye.

So misleading.

The deception of the soul.

Nauseously quick.

I don't question.
Our existence
I just question

Background vocal ad lib
Our modern needs.

Riff 1

Gtr. 2

Clean tone w/chorus effect

I will

(end Riff 1)

Fill 6

Gtr. 2

Let ring

T

5

5 7 5

B
Chorus
Am G D5 Am
walk with my hands bound. I will walk with my

time: go
Rhy Fig. 1
let ring

G

\[ \text{face. this blood. I will walk with my} \]

widist.

G

\[ \text{shadow flag into your garden.} \ (\text{end Rhy. Fig. 1}) \]

77
w/Rhy. Fills 1 and 2 (2nd time)

To Coda Φ N.C. (Am)

1st time

Garden of stone.

Background vocal ad lib

clean tone let ring

Rhy. Fill 1
Gr. 1

let ring

Rhy. Fill 2
Gr. 2

TAB

2nd Verse

After all is done and we're still a-

D. S. al Coda

I won't be taken, yet I'll__

Coda Bridge

A5 G5 F#5 D5 A5 G5 F#5 D5

Oh________ Oh________ Oh________ Oh________ Oh________

Rhy. Fig. 2
I don't show. I don't
share. I don't need. yea. what you have to
give. Yea.
* Flick toggle
Switch back and forth
as rapidly as possible.
Ooh, I will walk with my hands bound. I will

walk with my face blood. I will walk with my

shadow into your garden. I will

* flick toggle Switch in this rhythm

w/Rhy Fill 1

8va.
Am  G5  D5
walk with my hands bound I will

Am  G
walk into your garden Garden of

full

w/Rhy. Fig. 2
A5  G5  F#5  D5  A5  G5  F#5  D5
stone.

A5  G5  F#5  D5  A5  G5  F#5  D5
I don't
I don't care. I don't know.

yea, we need to live a-a-a-a-a-a-aow!

Ah:

85
Deep
Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

Medium Rock \( \frac{4}{4} \) = 160
Intro

Gr. 1

\[ C5 \]  \[ B5 \]

\( \text{f w/dist. and chorus effect} \)

Gr. 2

\( \text{f w/dist. and wah-wah} \)

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Verse
F#5
A5
F#5
w/Riff 1 (2 1/2 times)

1. On the edge a window sill. Ponders his maker.
2. On the edge a know noth-in' town. Feel-in' quite superior, the

A5
F#5
A5

pon-ders his will. To the street be-low, he just ain't noth-in' but he's
a-ged come. To the sky a-bove, he just ain't noth-in' but he's

Chorus
G#5
w/Rhy. Figs. 1 and 2
F#5
C5
A5

got a great view and he sinks deeper. Ah.

w/Fill 2 (2nd time) w/Fill 1 (1st time)

Fill 1
G#5

Fill 2
G#5
Verse

F#5

C5  B5  E5

Ah.

PPP  mf  ff  mp

3. On the

A5  F#5  A5

edge of a Christmas-clean love.

You-ou-ou-oung virgin yea, from heaven

F#5  A5  F#5

...
Visiting.  N  Yea.  To the man above her

She just ain't nothin', and she
doesn't like the view.  she doesn't like the view

* depress till slack
doesn't like the view.

Oh he sinks himself

Coda

Oh.

oh.

Ay.

Rhy. Fill 1

Gtr. 4
Hey

Oh

Hey

A\[\text{g}\]

A\[\text{g}\]

C\[\text{5}\]

B\[\text{5}\]

**Location of frets to play correct pitches**
Free time

N.C. (A5)  N.C. (C5)  (B5)  (A5)

Hey hey hey hey hey hey  Oh.  Oh.  Oh.  Hey.

Steady Slide  Slide up to indef. point

Slide up to indef. point

random slide noises

* Approx. Pitches

random slide noises

* Approx. Pitches

N.C. (A5)

grad. slide  w/delay and effects

20-24  24-22  21  × 10-10

* repeats produced by delay.
Release

Music by Stone Gossard, Jeff Ament, Mike McCready and Dave Krusen
Lyric by Eddie Vedder

Half-time 4/4 feel \( \frac{\pi}{126} \)
Intro
Fade in
Bend out

Rhy. Fill 1

Gr. 1
Gr. 2

w/slight dist. and
chorus effect
played w/fingers,
let ring

mf
w/dist.

N.C. (D)

Harm.

Harm.

Harm.

Gr. 3

vol.

w/dim.

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101
1st Verse
w/Rhy Fill 1 (15 times)

*D  Bm11  C  D  Bm11

*Cords imp. by Bass

C  D  Bm11  C  D  Bm11

let ring

C  D  Bm11  C

w/bar

Harm.  Harm.  Harm.

0 0 0

0 0 0

0 0 0
C

D

Bm11

C

D

Bm11

w/Rhy. Fill 5

C

D

Bm11

Chorus

w/Rhy. Fig. 1 (8 times)

D

Bm11

C

w/Rhy. Fig. 2 (7 times)

D

Bm11

Rhy. Fill 5

Gr. 1

let ring
clean tone

w/dist

A

B
TAG

- Fade in
  N.C. *(D7)*
Gtrs. 1 and 2 ad lib volume swells and effects.

vocals ad lib

* chord imp. by Bass

Repeat and Fade