Ain't Gone 'N' Give Up On Love
By Stevie Ray Vaughan

E9  D9  A9  A9type2  E9type2  Bb9  E7b9  D9type2  A  F#7

D9type3  A9type3  B  E9type3  A9  D7sus4  D7  A7  D#7

Tune Down 1/2 Step:
1 = Eb  2 = Db
3 = Bb  4 = Ab
3 = Gb  5 = Eb

Intro
Slow Blues J. = 50
N.C.

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Verse
A9

D9

I ain't gon' give up on love.

Love won't give up on me.

A9
Bb9
A9
A9 type2

Ah, hah,

D9

I ain't gone 'n' give up on love.

Love ain't gon' give up on
An 'ev'ry tear that I've cried
Only washed a-way the fear inside. Now I
let ring

I ain't gone 'n' give up on love
Verse

A9

G B E Bb9

(A9) A9

D9

Ev'ry beat of my heart
pounds, with joy 'n' not with pain.

Ev'ry beat of my heart
pounds with joy 'n' burn-in pain.
'Cause all these ah pain-ful, mem-o ries on-ly brought me to my knees...

I was just giv-in' up on love.
Bridge

Little Johnny Taylor told us so long ago,

all about the midnight cry'n',

whoa, 'n' that you been lyin'.

What about the price that will oh, surely be paid

D9 type2

E A

A9 type3

D9 type2

A9 type3

D9 type2

E A

A9 type3

D9 type2

A9 type3
cause they gave up on love?

Love will have its day.

I ain't givin' up on love.

Guitar Solo

A9

D9

A9

E9
Verse

A9

3. I ain't gon' give up on ah love.

D9

Love won't give up
on me.

I ain't gone 'n give up on love.

Love won't give up on me.

up on me, ah, ah.
Every time I cry.

Lord, just ah won't 'n' let ah me, me be.

Mmm.

Free Time
Change It
By Doyle Bramhall

Tune Down 1/2 Step:
1 = Eb  2 = Db
2 = Bb  3 = Ab
3 = Gb  4 = Eb

Intro
Moderate Shuffle \( \frac{3}{4} = \frac{1}{4} \)

Chord symbols reflect suggested tenality.

Verse

1. You can't change it...
2. Well, good night my, it'll darling...
3. Can't rear another day.

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range it.
passed.

If time is all that we got,
then ba-by, let's take
our love's gon-na last.

To Coda

Verse

1.

2. A-lovin' is a-lovin',

the moment is a-right.

It's worth all the years in the past.
Let's go one more night.

Bridge

Get a-way from the blind,

side of life.

Hon-ey, I want you to be by my side.

Me 'n' my back

door moves, ain't no more.

nnn, no more.

nnn, no more.

Gr. 2: w/ Rhy. Fill 1. 2nd time

Gr. 1

Gr. 2 divere

53
Bridge

C

Get away from the blind side of life, honey, I want ya ta be by my side.

Gr. 1

Gr. 2

divisi

F

Me 'n' my back door moves ain't no more, ann, no more.

T

T

D.S. al Coda

Coda

Am

F7

Come to me,

Gr. 1

Gr. 2

rake -4

full
Am   F7#9   Am   F7
baby,  come to me one more time.  It's time we got

steady gloss.

Am   F7#9   Am   F7#9
movin',  time to move on  Let's slide out the door.
Come On (Part III)

Words and Music by Earl King

Tune Down 1/2 Step:

1 = E♭  2 = D♭
3 = G♭

Intro

Moderately Fast † = 140

*Em7

D

Gr. 1

f wi middle pickup

T

A

B

* Chord symbols reflect suggested tonality.

S Verse

Gr. 1: wi Rhy. Fill 2, 3rd time

E9 N.C.  Em7 N.C.

1. Min. peo-ple talk-in', but they just don't know what's in my heart and why I
2. A lot of peo-ple liv-in' make be-lieve. they keep a lot ta grit
3. A love is nice if it's un-der-stood. It's ev-en nic-er when you

switch to neck pickup

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love you so
up their sleeve.
feel _ so good.

I love you ba-by, like a min-er loves gold.
My lov-in' ba-by, ain't the kind that folds.
You got me flip-pin' like a flag on a pole.

Em7 N.C.

Come on _ ba-by, let the good times ah roll.
Come on _ ba-by, let the good times ah roll.
Come on _ sug-ar, let the good times ah roll.

Chorus

E        Em7      A       Am7
Ah, let the good times roll.
Ah, let the good times roll.

Em7        E        Em7

* Thumb on 3
Am7

Come on and soothe my soul.

Come on let it roll.

Ah, let the good times roll.

Oh, yeah.

Em7

Come on.

Let it roll.

Come on.

Bm7

Em7

well, come on.

let it roll.

B7

N.C.

F#5

G5

G#5

A5

A#5

78
D.S. al Coda

Coda
Chorus
Em7

Am7

Em7

Oh, let the good times roll.

Am7

Come on 'n' let it roll.

Come on, come on.
Empty Arms
By Stevie Ray Vaughan

Tune Down 1/2 Step:

1 = Eb  4 = Db
2 = Bb  3 = Ab
3 = Gb  2 = Eb

Intro
Moderate Shuffle \[ \frac{4}{4} = \frac{4}{\text{beat}} \]

D6

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Verse

You're gonna miss me-- little darling, the day that I'm gone.

2. 3. See Additional Lyrics

You're gonna miss me-- little baby.

Ch 1: w/ Fill 1, 1st time
Ch 2: w/ Fill 1, 2nd time
Ch 3: w/ Fill 5, 3rd time (see next page)

Fill 1
Ch 1

Fill 4
Ch 1
To Coda

D6

the day that I'm gone.

'Cause I'm

C9

leav-in' in the morn-in', won't be back at all

D6

Fill 2

Gtr. 1

TAB

Fill 5

Gtr. 1

TAB

Fill 6

Gtr. 1

TAB
2. You have run me ragged, baby,
   You have run meragged, baby.
   Your own fault, you're on, your own.
   You didn't want me, no way, baby.
   'Til that other man was gone.
   your own fault, you're own, your own.

3. You can try to get me back baby,
   With all your tricks and charms.
   You can try to get me back baby,
   With all your tricks and charms.
   But when all o' your games are over,
   You'll be left with empty arms.

Additional Lyrics
Life Without You
By Stevie Ray Vaughan

Tune Down 1/2 Step:
1 = Eb  4 = Db
3 = Bb  5 = Ab
2 = Gb  3 = Eb

Intro
Dreamy Ballad \( \text{j} = 64 \)

A

\[ \text{Cf#m E N.C. A} \]

Verse

1. Well, hello baby,
tell me, how have you been?

\[ \text{Cf#m E N.C. A} \]

We all have ah missed.

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givin' life back again
Ah

Fly on, fly on.
fly on my friend.
Go on.

live again.
love again.
2. Day after day.

steady glass.
Verse A

G#m F#m

night after night,

C#m E N.C. A

second guessing every minute

G#m F#m

as the years go passin' by.

Fm Em N.C. D

A-armed if in the mirror.
C# C B

we come face to face.

Bb A Ab G

wishing all the love ah we took for granted.

F# F E E7#9

Lord we had today.

N.C. C#m E6 N.C. A

Verse

3. Life without ah you all the
love you passed our way.

Full string noise

A

The angels have waited for so long.

Now they have their way.

Take your place.
Begin Fade

Fade Out
Look At Little Sister
By Hank Ballard

Tune Down 1/2 Step
1 = Eb 2 = Bb 3 = Gb
Moderate Shuffle \( \text{d} = 112 \)

Triplet Feel (\( \text{d} = \frac{3}{4} \))

Verse

\*E

1. Hey, hey, hey, hey, ma-ma, look at little sis out in the back.

Gr. 1

mf

TAB

A7

yard shaking like this Hey, hey, hey, hey, hey.

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Tino Music Co., Inc.
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look at little sister.  hey.  heyn.  hey.

*B7

A7

E

hey.  hey.  look at little sister.

*Bass plays B on this & all subsequent B7 chords.

N.C.

Verse

E

2. What about the neighbors, what they gonna say?

E7

A

Stop little sister getting carried away.  hey.  hey.  hey.
E

look at little sister, hey.

Hey, hey,

B7

A7

E

hey, hey, look at little sister.

N.C.

Verse

3. Shaking like a tree, rolling like a log.

A7

Shaking and rolling, now that ain't all. Hey, hey, hey.
Verse

N.C.  

4. Shaking like a tree,... roll- ing like a log,... Shaking and a- roll- ing, now

A7

that ain't all,... Hey, hey, hey,... look at lit- tle sis-

E  

ter.  hey

Hey, hey, hey, hey,... ooh...

A7

E  

N.C.

look at lit- tle sis- ter.
5. What about the neighbors, what they gonna say?
Stop little sister getting carried away.

Hey, hey, hey. Look at little sister, hey.

Hey, hey, hey. Hey, ooh. Look at little sister.

Ow!
Lookin' Out The Window
By Doyle Bramhall

Tune Down 1/2 Step:
1 = Eb 2 = Db
3 = Bb 4 = Ab
5 = Gb 6 = Eb

Intro
Moderate Shuffle \( \frac{3}{4} = 112 \)
N.C. A5

E7sus4

A
E7sus4 Emaj7sus4 A

E7sus4

A

Verse
A5 A6 A5 A6 E5 E6 E5 E6

1. Well, I'm lookin' out the window, I'm lookin' at our...
A

you, yourselves.

Yeah, I'm lookin' out the window.
Yeah, we're havin' all this fun.

ah...

sim.

E5 E6 E5 E6 A

hah. I'm lookin' at you.
to ourselves.

Well, I'm Lord, I'm
dreamin' all the sweet dreams, and the memories of the past.
Feel so fine, honey, that's it.
pickin' up the pieces off the shelf.
Won't take so long baby, 'cause they've

why our love should last
hardly any left
Feel so good baby, 'tis all because of you.

I gotta love ya, I need to love ya.
I wanna love ya so nice.

Rhy. Fill 2
Gtr. 1.
Verse
A5 A6 A5 A6

E5 E7 E5 E7

2. We're

A5 A6

3. I'm look-in' out the window.

A5 A6 A5 A6

E5 E7 E5 E7

I'm look-in' at you.

Yeah, I'm

A5 A6 A5 A6

E5 E6 E5 E6 A

look-in' out the window.

I'm look-in' at you.

A5 A6 A5 A6

E5 E6 E5 E6 A

E5 E6

I'm look-in' at you.
Well, I'm dreamin' all the sweet dreams, in the memories of the past.

Feel so fine, honey, 'n' that's why our love should last.

All because of you.

I wanna love ya so nice.

I'm lookin' out the window.

Outro
I'm lookin' at you. Yeah, I'm

lookin' out the window. I'm lookin' at you.

Yeah, I'm lookin' out the window. I'm lookin' at

you.

N.C. (A) A N.C. A5 Esus2

on cue.
You'll Be Mine
By Willie Dixon

Tune Down 1/2 Step:
① = Eb ② = Db ③ = Bb ④ = Ab ⑤ = Gb ⑥ = Eb

Intro
Fast \( \frac{4}{4} = 184 \)

Verse
1. You're so sweet.
   you're so fine.

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How I wish you were mine.
I'm so glad I love you.

Honey, I'll be your love.

You'll be mine.
You'll be mine.
mine

Tell mm me pretty ba.

by,

is ah you gonna try?

A

A

G

G

G

A

N.C.

If ah you

stay ba.

A

G

G

A

G

A

N.C.

T

A

B

63
love, you'll be mine. You'll be

To Coda

mine. You'll be mine. Ho!

Guitar Solo

A9

*Thumb on 7