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**GUITAR**

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NOTATION GUIDE

Bend (half step)
Bend
Bend (whole step)
Bend (whole and half steps)
Bend (two whole steps)
Bend and Release
Hold Bend
Prebend (Ghost Bend)
Vibrato
Wide Vibrato
Vibrato with Vibrato Bar
Rake Strings
Legato Slide
Shift Slide
Pull-Off
Hammer-On
Vibrato Bar
Dive and Return
Musor by U2
Words by Bono
(Bass enters)

*Bass plays C ostinato fig. under gtr. chord changes.

---

C7  C5
1st Verse

We turn a way to face the cold

---

F5

enduring chill. As the day begs the night

---
for mercy love

The sun's so bright it leaves no shadows on -

ly (a) scars, carved into stone on the

face of earth. The moon is up -

and over one tree hill, we see the
sun go down in your eyes.

Chorus
you run like a river

Let ring

a sea.

you run like a

river,

runs to the sea.

2nd Verse
And in the world a heart of dark-
ness, a fire zone, where poets speak their heart.

and bleed for it.

Jarra sang, his song a weapon, in the hand.

of love you know his blood still cries from the ground.

It runs like a river.

Let ring
I don't believe in painted roses or bleed-in' hearts, while bullets rape the night of the merciful.

I'll see you again when the stars fall from the sky and the moon has turned red, over one tree hill.

We run like a river, runs to the sea.

We run like a river.

And when it's

to the sea.
That's when the rain in' rain in' hard

in your heart. Rain in your heart.

Rain into your heart. Rain in, rain in,

rain in, rain into your heart.
**Slowly, Rubato**  
(Synth. arr. for Gtr. II)  
N.C. (C)

Oh great ocean, old great sea,

run to the ocean, run to the sea.
Music by U2
Words by Bono

Moderate Rock \( (\text{b} = 120) \)

\[
\begin{array}{c}
\text{N.C. (Em)} \\
\text{Harm.} \\
\text{Harm.} \\
\text{Harm.}
\end{array}
\]

\[
\begin{array}{cccccccc}
\text{P} & 12 & 7 & 12 & (12) & 7 & 12 & 7 & 12 & 12
\end{array}
\]

\* Use delay effect.

\[
\begin{array}{c}
(\text{Em/G}) \\
(\text{Em})
\end{array}
\]

1st Verse

\[
\begin{array}{c}
\text{You know he got the cure,} \\
\text{you know he went astray,} \\
\text{he used to stay awake} \\
\text{to drive the dreams he had away.} \\
\text{He wanted to believe} \\
\text{in the hands of love.}
\end{array}
\]

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His head it felt heavy as he came across the land, the dog started crying like a broken-hearted man at the howlin' wind.
He went deeper into black, deeper into white, we
see the stars shine like nails in the night he felt the healing, healing,
healing, healing hands of love like the stars shiny, shiny from above.
Hand in the pocket, finger in the steel, the pistol weighed heavy in his
heart he could feel was beating, beating, beating, beating oh my

*Gtr. II

* Use maximum distortion.

Cmaj7/E

love, oh my love, oh my love, oh my love.

w/Fill 1 (Gtr. II)

N.C. (Em)

Gtr. I

(C)

*Fill 1 (Gtr. II)

* Cont. w/max. distortion.
w/Fill 2 (Gtr. II)
(Em/G)

w/Fill 3 (Gtr. II)
(Em/G)

N.C. (Em)

---

Mother.

---

So hands that build can also pull down

---

*Fill 2 (Gtr. II)

Play 4 times

---

*Fill 3 (Gtr. II)

* Pull up ½ step on trem. bar.
the hands of love.

---

* w/maximum distortion.
1st Verse
D
Am

* Rhy. Fig. 2 (Gtr. II)

* Apply and release L.H. pressure randomly to create percussive effect.

Repeat Rhy. Fig. 2 (until double bar)

D
Am
D

*Gtr. III

Tune normally, use delay effect

Am
D

Also w/Rhy. Fig. 1 (Gtr. I, acoustic)(until chorus)
like a siren she calls

* Gtr. II

P.M.

— to me.

Sleep comes

dim.

* Gtr. I double Gtr. II

G5

D

Em

G5

D

Em

G5

Sad eyes,

like a drug in God's Country.

crooked crosses, in God's Country.

Yeah

Am

D

Am

yeah

2nd Verse

w/Rhy. Fig. 2 (Gtr. II) (until chorus)

D

Am

D

Set me a light, we'll push a hole right through the night.

Am

D

Am

Every day the dreamers die (to see what's on the other side.

D

Am

D

She is liberty.
and she comes to rescue me.
Hope, faith, her vanity.
(a) the greatest gift is gold.

Sleep comes like a drug.
in God's country.
Sad eyes, crooked crosses,
in God's country, yeah.

Guitar Solo
Repeat Rhy. Fig. 3

Fill 2 (Gtr. II)
Am

Fill 3 (Gtr. III)

Fill 4 (Gtr. III)

*Gtr. III tacet

* Tune 6 to D
3rd Verse
w/Rhy. Fig. 2 and 3 (till end)

D
Am

Naked flame, she stands with a

D
Am

Naked flame, I stand with

Fill 5 (Gtr. III)
D      Am
sons  of  Cain

D      Am
fire  of  love,

D      Am
fire  of  love

D      Am
8va

D      Am

Gtr. I and III
1st verse
A5

Midnight, our sons and daughters were cut down
taken from us hear their heart-beat, you hear their

heart-beat. In the wind you

hear their laughter, in the rain we see their tears, hear their

heart-beat,

we hear their heart-beat.

Chorus

Whoo, whoo...
Night hangs like a prisoner, stretched over black and blue, hear their heartbeats,

In the trees our sons stand naked, through the walls our daughters cry, see their tears in the rainfall.

Chorus

Whoo, whooo...

* Play 6 times

* Ad lib similar vocal ideas for repeats.
RED HILL MINING TOWN

Music by U2
Words by Bono

Moderate Rock (d=1)

Gtr. I
G/D

C/G

D

D XIV

F

F(#11)

C

Let ring

Gtr. II

1st Verse

G/D

From father to son,

C/G

Csus4/G

C/G

the blood runs thin.

S

H

S

H

S

S

S

*scrape

S

S

*Run left hand over all strings muted, causing a “scrape.”

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The seam is split.

Let ring

Coal face cracked.
The lines are long,

Let ring

There's no goin' back.

Through

Hands of steel,
And heart of stone,

Fill 1

Fill 2
our labour day

Csus4 C

come and (3rd time) gone.
come.

* Gtr. II

f (Let ring)

3rd time w/Fill 6 (substituting for notation below)

F5

comes me (a) holdin' on

like in a hunted child.

Hill Town

2nd time

(F♯11, no 3rd)

see the lights go down

I'm

Fill 3
The glass is cut, the bottle run dry.

Our love runs cold in the caverns of the night.

We're wounded by fear, injured in doubt.

I can lose myself, you I can't live without.

CODA

G5

I'm hangin' on, you're all that's left to hold on to.

D XIV

I'm still waiting.

F

I'm hangin' on, you're all that's left to hold on to.

G5

Ooo Hold on
3rd Verse
w/Fill 4 (Gtr. II)
Gtr. I

Quasi-sung: We scorched the earth, set fire to the sky,

And we stoop so low to reach so high.

Normal: A link is lost, the chain undone.

CODA II

We wait all day for night to you're all

that's left to hold on to.

I'm still waiting.

hang in on, you're all that's left to

hold on to.

Fill 4

Fill 5
Csus4   C       D       G5

Love
Ooo

Let ring

ly stripped away.

ly stripped away.

has seen it's better day.

Hangin' on.

lights go down on Red Hill.
The lights go down on Red Hill,

The lights go down on Red Hill Town.

The lights go down on Red Hill.
woke up from where she was ly - in' still.

Said I
got ta do some thing a bout where we're go in'

step on a steam train,

step out of the driv-
in' rain, may be

run from the dark ness in the night

Sing in' ah ah la la la

de day,

ah la la la de day ah la la

w/Rhy. Fig. 1 & 1A & Fill 1 (until change)
de day...

Sweet the sin-

bit ter the taste in my mouth.

Chorus
w/Rhy. Fig. 2 & 2A
I see seven towers, but I only see one way out.

you gotta cry without weeping,
scream without raising your voice.

end Fill 1

you know I took the poison from the poison stream and I floated out of here singing

Chorus
A
C/G
G
A

Ah la la la de day,
lah de day ah la la de day.

D (brush strs. w/index fing. of r. h.)
Rhy. Fig. 3 (Gtr. I)

f Oo

Guitar II (acoustic)

mf Let ring

oo

oo

S
w/alide
She walks through the streets with her eyes painted red under black belly of cloud in the rain. In through a doorway, she brings me

white golden pearls stolen from the sea, she is raggin', she is raggin', and the storm blows up in her eyes she will suffer the needle chill, she's running to stand still.

Chorus

C/G G A C/G G D

Guitar III (acoustic)

Begin fade

D
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

Music by U2
Words by Bono

* Use distortion.

1st Verse

I have climbed
Rhy. Fig. 1

I have run through the fields only to

(Gsus9/D)

be only to be with you.

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I have run,
I have crawled, I have
scaled
these city walls,
these city walls,
only to be with you.
But I still

Chorus

have n't found what I 'm looking for.

But I still have n't found what I 'm look -
2nd Verse

w/Rhy. Fig. 1
Rhy. Fig. 2

w/Rhy. Fill 1
Resume Rhy. Fig. 1 until Chorus

End Rhy. Fig. 2

*D Fill 1
Dsus4
D
Dsus4
D

*Use max. echo for fills 1-4.
w/ Fill 4

3rd Verse
w/Rhy. D5
Fig. 2

believ__in the Kingdom come,___then all the colors__will bleed in_

Let ring

(Gus9/D) G5

(Gus9, 11)

to one,____bleed into one.____But yes I'm still

Fill 4 (G5/D)
runnin'. You broke the bonds, and you loosed the chains, carry the cross of my shame, of my shame, you know I believe it.

Chorus
w/Rhy. Fig. 3 (Gtr. II) (till end)
But I still haven't found what I'm looking for. But I still haven't found
what I'm looking for.

mmm

but I still

have'n't found

what I'm looking for.

But I still

have'n't found

G5

D

w/ Fill 6

Dsus4

D

Fill 5

H

f Falcons...dim.

Gadd9

G5

D

w/ Fill 6

Dsus4

D
Bm

A5

(Csus9)

Dsus4/C

dim.

Dsus4(add9)/C

Vocal

I wanna

I want to hide.

I wanna tear down the walls that hold me inside.

I wanna reach out and touch the flame.

*(Bm9)

*(Chords in parentheses are notated according to their relation to the Bass and other parts.)
streets have no name.

Ha, ha alright.

I wanna feel sunlight on my face.

I see the dust cloud disappear.

Let ring

without a trace

I wanna take shelter, from the poison rain.

where the
Streets have no name.

Chorus:
(D5) (Dsus4) (D)
Gtr. I double Gtr. II

name,

We're still building then

burning down love,
The city's a flood, and our love turns to rust.
We're beaten and blown by the wind, trampled in dust.
I'll show you a place

high on a desert plain, yeah, where the streets have no name.
Ah hi, where the streets have no

CODA
Cont. Rhy. Fig. 1
(D) Chords in parenthesis (organ) can be played by Gtr. II like before.

I can do Our love turns to rust,
we're beaten and blown by the wind, blown by the wind. Oh and I see love,
see our love turn to rust. And we're beaten and
Blown by the wind, blown by the wind. Oh when I go there, I go there with you, it's all I can do.

Let ring
Angel or devil?

Thirsty and you wet my lips.

You, I'm waiting for you.

You set my desire.

Trip through your wires. Rhy. Fig. 1

Whoa! Yeah!
Play Rhy. Fig. 1 (2 times)
Harmonica Solo

Cont. Rhy. Fig. 1 (Play 4 times)

Gtr. Solo

w/Fill 1

Fill 1
Hmm
Harm
I was broken,

bent out of shape.
I was naked in the clothes you made...

Lips were dry,
throat like rust,
you gave me shelter from the

heat and the dust,
no more water, in the well,

no more water, water.

Angel,

*Gtr. II double Gtr. 1 or tacet

Fill 2

Fill 3
Harm.
Trem. bar
dim.

* G5
G5/D
3rd Verse

Thunder, thunder on the mountain, there's a

(Cont. Rhy. Fig. 2)  G5  G5/D  Fadd9,13  Cadd9  G5  G5/D  Fadd9,13  Cadd9

Rain cloud, in the desert sky, In the

(Cont. Rhy. Fig. 2)  G5  G5/D  Fadd9,13  Cadd9  G5  G5/D  Fadd9,13  Cadd9

Distance, she saw me comin' out.


I was callin' out, I was

Fill 4 Fadd9,13  Csus9  G

Fill 5 Fadd9,13  Csus9

Fill 6 Fadd9,13  Csus9  G

68
WITH OR WITHOUT YOU

Music by U2
Words by Bono

Gtr. I

8va

Feedback

*Additional octave produced by use of gtr. synth.

Rhy. Fig. 1 (synth. arr. for gtr.)

Gtr. II

Let ring

Repeat Rhy. Fig. 1 (until change)

Bass & Drums enter

*(D)

(D/A)

(Bm7)

*Parenthesized chords indicate the bass line and its effect in Rhy. Fig. 1.

(Cmaj7,9(no 3rd))

See the stone set in your eyes, see the thorn.

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(Gmaj7sus9) (D) (D/A)

_twist in your side. I'll wait for you._

(Bm7) (Gmaj7,9(no 3rd)) (D)

Slight of hand...

(D/A) (Bm7) (Gmaj7sus9)

_and twist of fate, on a bed of nails she makes me wait._

(D) (D/A) (Bm7)

And I'll wait, without you.

*Gtr. III (Fdbk)

* Gtr. III notes sound 1 octave higher than written.

(Gmaj7sus9) (D) (D/A)

With or without you, with or with -
(Bm7)  (Gmaj7sus9)  (D)
out... you. Through the storm...

(D/A)  (Bm7)  (Gmaj7sus9)
we reach the shore... you gave it all... but I... want... more...

(D)  (D/A)  (Bm7)
and I'm wait... in'... for you.

(Gmaj7sus9)  (D)  (D/A)
with... or with... out... you... with... or with... 

(Bm7)  (Gmaj7sus9)  (D)
out you... ah... ha... I can't live...
(D/A)

with or without you.

(D)

Continue Rhy. Fig. 1A

(Gmaj7)

And you give yourself away,

Rhy. Fig. 2

Gr. I

Let ring

Repeat Rhy. Fig. 2 (until change)

(D/A)

and you give yourself away,

and you give,

(D)

and you give,

and you give yourself away...

(Gmaj7)

My hands are tied,
w/Fill 2

and you give,
and you give,
and you

Gtr. III (Harm.)

Feedback
Harm.

10
7
15

(Gmaj7)
(Bm7)
(Gmaj7)
(D)

Gtr. 1 (Rhy. Fig. 2)

*Gtr. III tacet.

Cont. Rhy. Fig. 2

(Gmaj7)
(Bm7)

*Gtr. II tacet.

(D/A)

with or without you oh,
I can’t live

(D)
(D/A)

(Bm7)

with or without you

w/Fill 3

(Bm7)

Dsus9

Asus4

Whoa,

(Gtr. II)

Let ring

Fill 2

Fill 3
A7sus11,13

with or without you oh ho

G5
D5
A7sus4

I can't live with or without you

Bm7,11
G5
D

out you, with or without you

w/Rhy. Fig. 1 (Gtr. III) until change

Cont. in rhy. slashes

Harm.

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